# Attacking inverse problems with deep learning

Patrick Pérez

valeo.ai

Journées Calcul et Apprentissage, Lyon 25 April 2019

## Inverse problems

## High level formulation

• Forward process  $\mathbf{y} \rightarrow \mathbf{x} = g(\mathbf{y})$ 

to "invert" 
$$\hat{\mathbf{y}}(\mathbf{x}) \in g^{-1}(\mathbf{x})$$
?  
• Optimization-based inversion, with prior to make it well-posed  
 $\forall \mathbf{x}, \ \hat{\mathbf{y}}(\mathbf{x}) \in \arg\min_{\mathbf{y}} \left( \text{Loss}(\mathbf{x}, g(\mathbf{y})) + \text{Prior}(\mathbf{y}) \right)$   
 $E(\mathbf{x}, \mathbf{y}; \boldsymbol{\theta})$ 

• Model bricks: given (e.g., *physics*), engineered, and/or *learned* 

# Classic examples

## Signal enhancement or completion

- Forward process: degradation and/or masking
- Prior: spatial/temporal regularity

$$\min_{\mathbf{y}} \left( \|\mathbf{x} - g(\mathbf{y})\|_2^2 + \mu \|\nabla \mathbf{y}\|_p^q \right) \text{ s.t. } \mathbf{y}|_{\partial D} = \mathbf{y}^*$$

## Signal recovery

- Linear forward process: atom composition, random measurements
- Prior: sparsity

$$\min_{\mathbf{y}} \left( \|\mathbf{x} - A\mathbf{y}\|_2^2 + \mu \|\mathbf{y}\|_1 \right)$$

## Less classic examples

### Inverse graphics

- CGI: from scene model to photoreal images
- *Inverse rendering*: from real images to scene model ("graphic code")
- Application: understanding, editing, AR/VR, personalized models



[Tewari 2017]

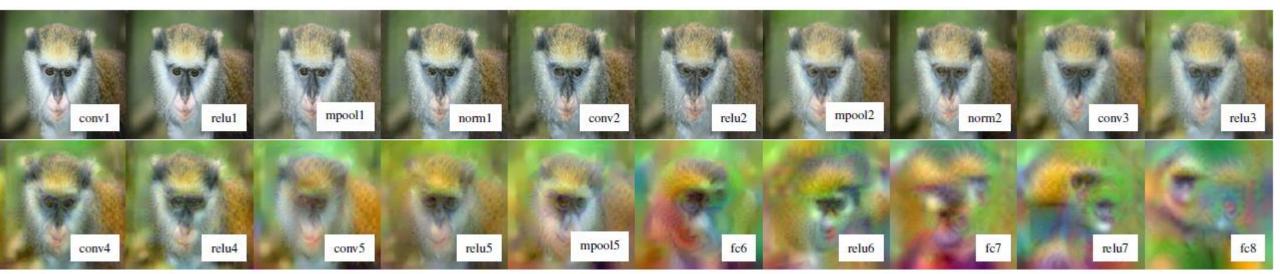
# Less classic examples

## "Neural" inverse problems

- Deep features: from signal to representations through feedforward neural net
- Inverting: from neural activations to NN input

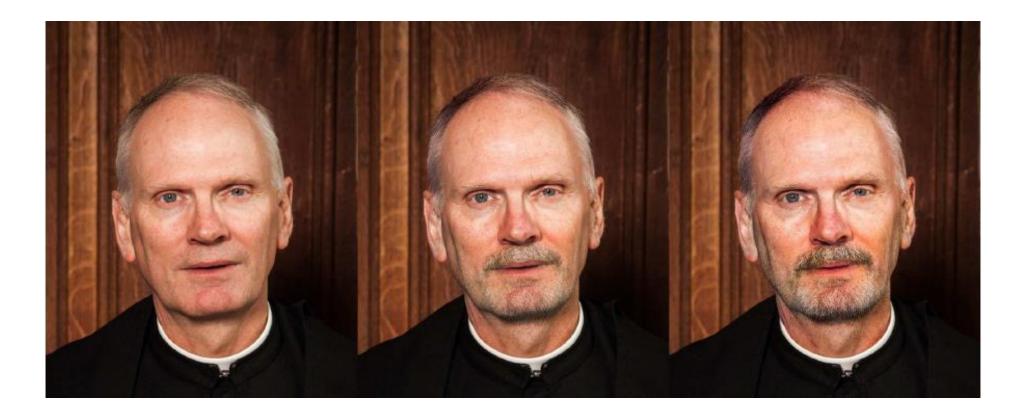
$$\min_{\mathbf{y}} \left( \|\mathbf{x} - \phi_{\ell_0}(\mathbf{y})\|_{\mathsf{F}}^2 + \mu \|\nabla \mathbf{y}\|_1 \right)$$

• Application: visualization, inspection, editing in feature domain



## Less classic examples

## "Neural" inverse problems



[Upchich 2017]

# Learning and inverse problems?

## Learn the model, solve by optimization

- Forward process, prior and loss can be (partly) learned
- Examples: blind deconvolution, trained MRFs
- Inference with a classic solver, *iterative* and *generic*

$$\forall \mathbf{x}, \text{ Solver}(\mathbf{x}) = \text{Iter}^{\infty}(\mathbf{x}; \mathbf{y}^0) \approx \hat{\mathbf{y}}(\mathbf{x})$$

## Train a direct solver

- From  $\forall \mathbf{x}, \ \hat{\mathbf{y}}(\mathbf{x}) \in \arg\min_{\mathbf{y}} E(\mathbf{x}, \mathbf{y})$
- To  $\forall \mathbf{x} \sim \mathbb{P}_X, \ f(\mathbf{x}; \mathcal{W}) \approx \widehat{\mathbf{y}}(\mathbf{x}) \text{ or } \approx g^{-1}(\mathbf{x})$

# Neural inversion

Train a DNN to regress solution/inverse for plausible inputs

 $\forall \mathbf{x} \sim \mathbb{P}_X, \ \mathsf{DNN}(\mathbf{x}; \mathcal{W}) \approx \widehat{\mathbf{y}}(\mathbf{x}) \text{ or } \approx g^{-1}(\mathbf{x})$ 

- Fixed complexity
- Possibly way faster
- Flexible in various ways
- Differentiable and reusable

Architecture? Training?

## Architectures

## Your favorite DNN

- Exploit popular architectures, possibly pre-trained
- Popular convolutional and recurrent neural nets

## Unrolling

- Mimic (possibly loosely) structure of iterative solver
- Each [non-linear linear] iteration becomes a trainable neural layer
- Fixed, smaller number of "iterations"
- But, way more freedom exploited through training

# Training

Fully-supervised – Using Solver, reconstruction loss

$$\mathbf{x}^{(n)} \sim \mathbb{P}_X, \ \min_{\mathcal{W}} \sum_{n=1}^N \|\text{Solver}(\mathbf{x}^{(n)}) - \text{DNN}(\mathbf{x}^{(n)}; \mathcal{W})\|_2^2$$

Self-supervised – Possibly only synthetic data, reconstruction loss

$$\mathbf{y}^{(n)} \sim \mathbb{P}_Y, \ \min_{\mathbf{W}} \sum_{n=1}^N \|\mathbf{y}^{(n)} - \mathsf{DNN}(g(\mathbf{y}^{(n)}); \mathbf{W})\|_2^2$$

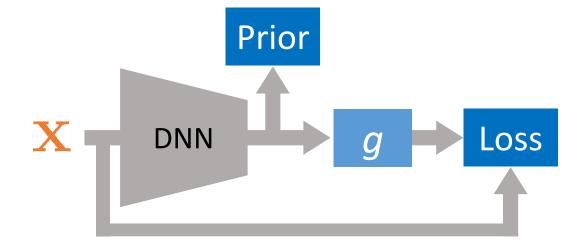
Unsupervised – Original objective function as training loss

$$\mathbf{x}^{(n)} \sim \mathbb{P}_X, \ \min_{\mathcal{W}} \sum_{n=1}^N E(\mathbf{x}^{(n)}, \mathsf{DNN}(\mathbf{x}^{(n)}; \mathcal{W}); \boldsymbol{\theta})$$

# Unsupervised training

Unsupervised – Original objective function as training loss

$$\mathbf{x}^{(n)} \sim \mathbb{P}_X, \min_{\mathcal{W}} \sum_{n=1}^N \text{Loss}(\mathbf{x}^{(n)}, g \circ \text{DNN}(\mathbf{x}^{(n)}, \mathcal{W})) + \text{Prior}(\text{DNN}(\mathbf{x}^{(n)}, \mathcal{W}))$$



# Unrolling example

Sparse coding: LISTA [Gregor 2010]  $\min_{\mathbf{y}} \left( 0.5 \|\mathbf{x} - A\mathbf{y}\|_{2}^{2} + \mu \|\mathbf{y}\|_{1} \right)$ Iterative solver: Iterative Soft Thersholding Alg. (ISTA)

$$\operatorname{Iter}(\mathbf{y}) = \sigma_{2\mu\alpha} \left( (\operatorname{Id} - \alpha A^{\top} A) \mathbf{y} + \alpha A^{\top} \mathbf{x} \right)$$

Learned neural layer (residual block and skip connection)  $f_k(\mathbf{y}) = \sigma \left( (\mathsf{Id} - V_k)\mathbf{y} + W_k^{\mathsf{T}}\mathbf{x} \right), \ \mathcal{W} = \{ (W_k, V_k) \}_k$ 

- Fully supervised training
- The deeper, the better the approximation
- Modest speed-up

## Unsupervised neural inversion

Personalized 3D face model: Tewari *et al.* 2017

Encoder-decoder with differentiable rendering layer

Artistic style transfer: Ulyanov *et al.* 2016, Johnson *et al.* 2016

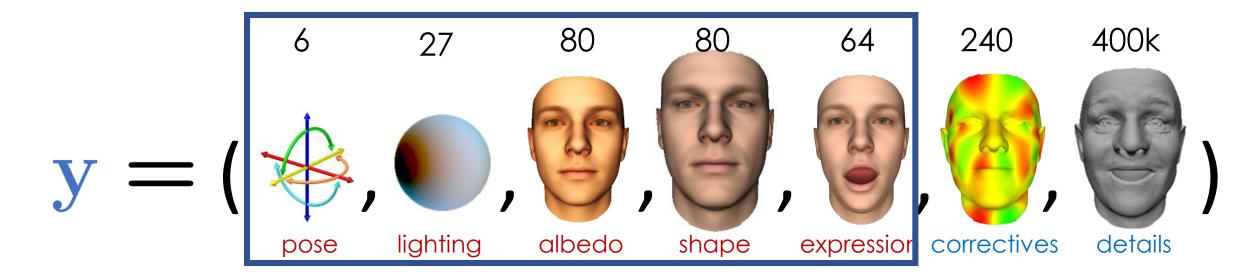
Encoder-decoder with "perceptual loss"

Flexible style transfer: Puy & Pérez 2019

Unrolling descent, run time flexibility



## Photo-real face rendering

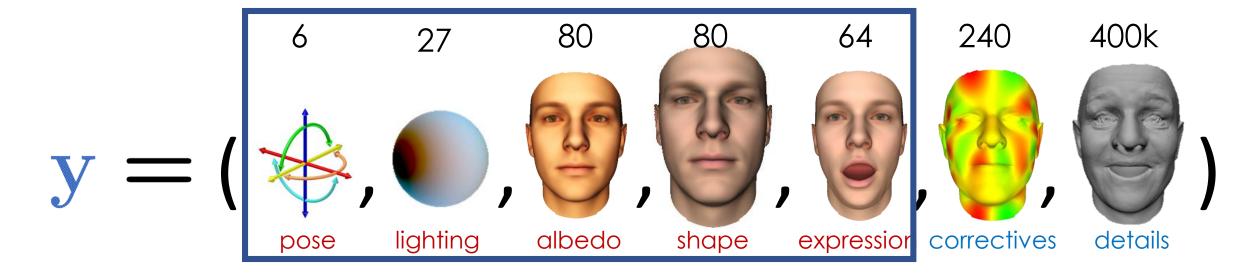


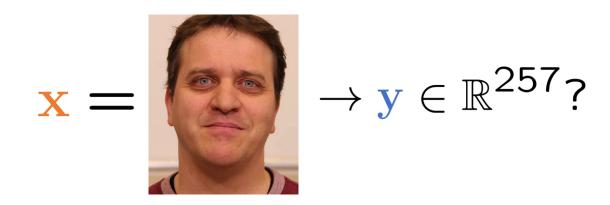


[Garrido 2016]

## Invert rendering

#### to obtain animatable personnalized 3D rig

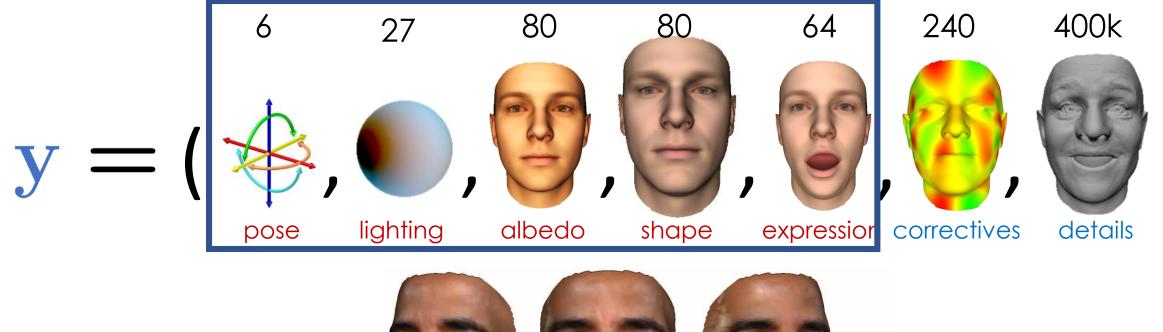




[Garrido 2016]

## Invert rendering

#### to obtain animatable personnalized 3D rig

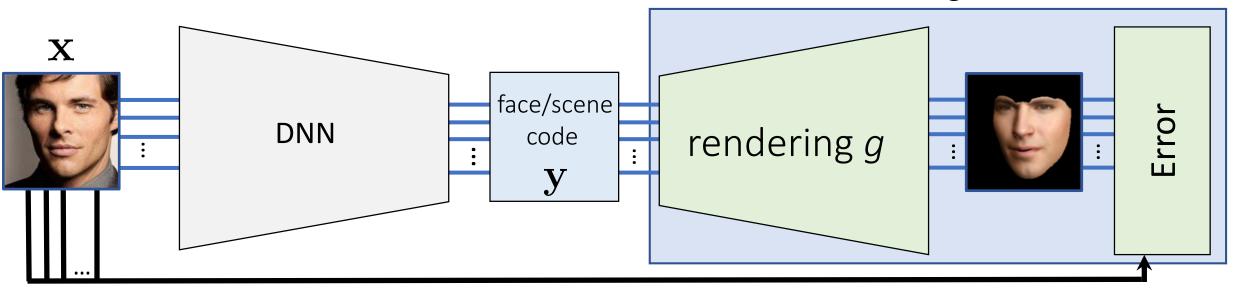


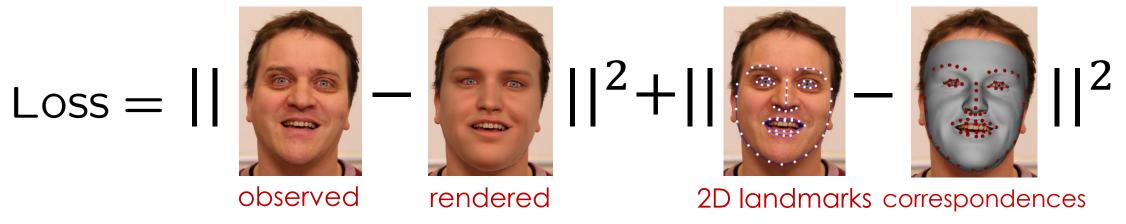


[Garrido 2016]

## Fast DNN solver

#### training loss

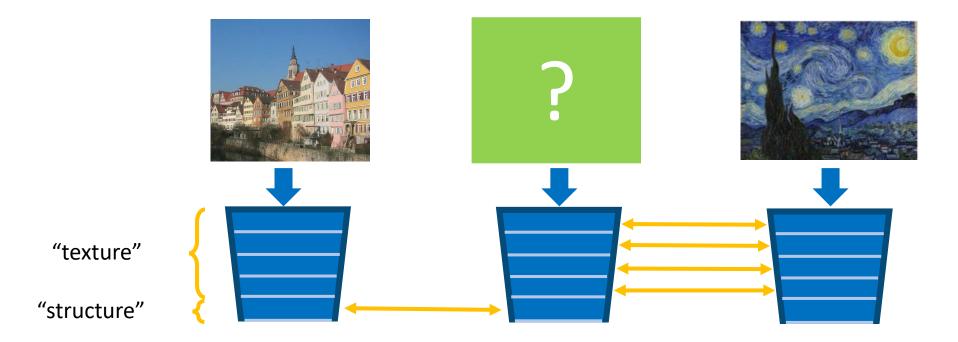




[Tewari 2017-2018]

# "Artistic" style transfer retain structure, imitate texture

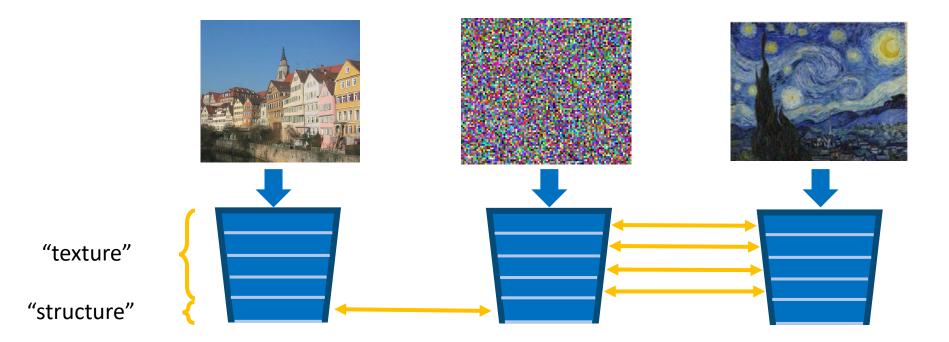
$$\min_{\mathbf{y}} \left( \|\mathbf{x} - \phi_{\ell_0}(\mathbf{y})\|_{\mathsf{F}}^2 + \lambda \sum_{\ell \in \mathcal{L}_{\mathsf{sty}}} \|G_{\ell} - \phi_{\ell}(\mathbf{y})^\top \phi_{\ell}(\mathbf{y})\|_{\mathsf{F}}^2 \right)$$



[Gatys 2015-2016]

# "Artistic" style transfer retain structure, imitate texture

$$\min_{\mathbf{y}} \left( \|\mathbf{x} - \phi_{\ell_0}(\mathbf{y})\|_{\mathsf{F}}^2 + \lambda \sum_{\ell \in \mathcal{L}_{\mathsf{sty}}} \|G_{\ell} - \phi_{\ell}(\mathbf{y})^\top \phi_{\ell}(\mathbf{y})\|_{\mathsf{F}}^2 \right)$$



[Gatys 2015-2016]

# "Artistic" style transfer retain structure, imitate texture

$$\min_{\mathbf{y}} \left( \|\mathbf{x} - \phi_{\ell_0}(\mathbf{y})\|_{\mathsf{F}}^2 + \lambda \sum_{\ell \in \mathcal{L}_{\mathsf{sty}}} \|G_{\ell} - \phi_{\ell}(\mathbf{y})^\top \phi_{\ell}(\mathbf{y})\|_{\mathsf{F}}^2 \right)$$



[Gatys 2015-2016]

# Fast artistic style transfer

## [Ulyanov 2016, Johnson 2016] and successors

- Convolutional encoder-decoder architectures
- Unsupervised training *for specified paintings*



#### [Ulyanov 2017]

# Fast artistic style transfer

## [Ulyanov 2016, Johnson 2016] and successors

- Convolutional encoder-decoder architectures
- Unsupervised training *for specified paintings*





#### [Ulyanov 2017]

## Fast flexible style transfer [Puy 2019]

Unrolling (part of) gradient descent

$$E(\mathbf{x}, \mathbf{y}) = \|\mathbf{x} - \phi_{\ell_0}(\mathbf{y})\|_{\mathsf{F}}^2 + \mu \|\nabla \mathbf{y}\|_1 \\ + \sum_{\ell \in \mathcal{L}_{sty}} \lambda_{\ell} \|G_{\ell} - \phi_{\ell}(\mathbf{y})^{\top} \phi_{\ell}(\mathbf{y})\|_{\mathsf{F}}^2$$

• One layer mimics one step  $\mathbf{y} \leftarrow \mathbf{y} - \alpha \nabla E_{\mathsf{sty}}(\mathbf{x}, \mathbf{y})$ 

$$\mathbf{y}_{k} = \mathbf{y}_{k-1} - f_{k} \left( \mathbf{x}, \mathbf{y}_{k-1}; \mathcal{W}_{k}, \{\lambda_{\ell}, G_{\ell}\}_{\ell \in \mathcal{L}_{sty}} \right)$$
  
modifiable at *run time*

• Unsupervised training

### Choose style, mix styles, tune stylization intensity or scale



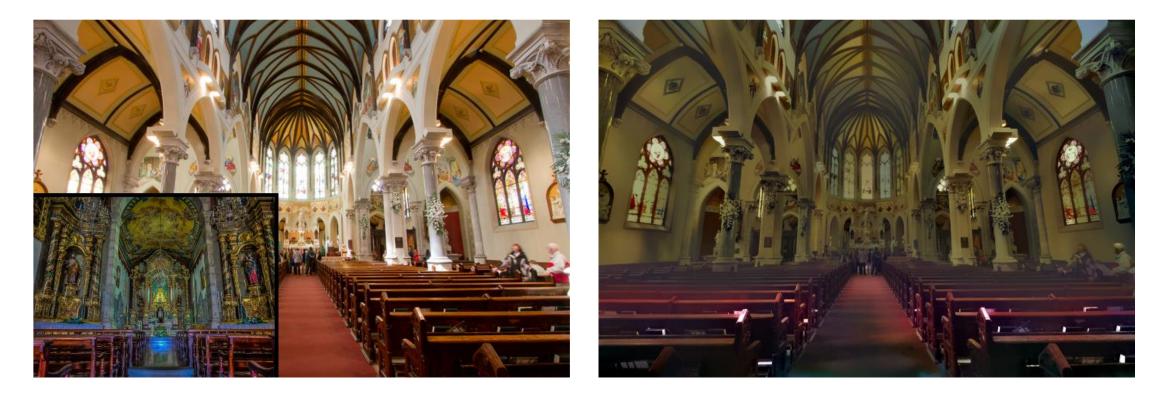
# Add new regularizers via proximal operator, e.g. for photorealism $\mathbf{y}_k = \mathbf{y}_{k-1} - \operatorname{Prox}_{\Omega} \left[ f_k(\mathbf{x}, \mathbf{y}_{k-1}) \right]$



Add new regularizers via proximal operator, e.g. for photorealism  $\mathbf{y}_k = \mathbf{y}_{k-1} - \Pr{\mathsf{ex}}_{\Omega} \Big[ f_k(\mathbf{x}, \mathbf{y}_{k-1}) \Big]$ 



# Add new regularizers via proximal operator, e.g. for photorealism $\mathbf{y}_k = \mathbf{y}_{k-1} - \operatorname{Prox}_{\Omega} \left[ f_k(\mathbf{x}, \mathbf{y}_{k-1}) \right]$



# Perspectives

• Encoder-decoder view of unsupervised inversion: make forward process (partly) trainable, e.g. [Tewari 2018]

- *Invertible* NN [Ardizzone 2019] trained to mimic *g*, inversion for free
- Multiple pre-images?
- Inversion of state-of-art GAN?

# Perspectives

• Encoder-decoder view of unsupervised inversion: make forward process (partly) trainable, e.g. [Tewari 2018]

- *Invertible* NN [Ardizzone 2019] trained to mimic *g*, inversion for free
- Multiple pre-images?
- Inversion of state-of-art GAN?
- Mathematical properties of neural solver? Robustness, generability

# Using invertible neural nets? [Ardizzone 2019]

Learn an *invertible* neural net (INN) to mimic forward process

$$\forall \mathbf{y} \sim \mathbb{P}_Y, \ h(\mathbf{y}; \mathcal{W}) = [\underbrace{h_x(\mathbf{y}; \mathcal{W})}_{\approx g(\mathbf{y})}, \underbrace{h_z(\mathbf{y}; \mathcal{W})}_{\mathbf{z}, \text{ latent}}]$$

Invert it to get a *posterior distribution* 

$$\forall \mathbf{x}, \mathbf{z} \sim N(\mathbf{0}, I) \rightarrow h^{-1}([\mathbf{x}, \mathbf{z}]; \mathcal{W}) \approx \mathbf{y} | \mathbf{x}$$

## Bi-directional supervised/unsupervised training

- Self-supervised training of forward mimicking using simulation
- Unsupervised on distributions of **y** and **z**, and independence of **x** vs. **z**

# Conclusion

## Neural solvers for inverse problems

- fast, specialized, differentiable, possibly unsupervised, flexible
- can go beyond original model by learning
- applies to other optimization-based/variational problems

#### References

[Ardizzone 2019] L. Ardizzone, J. Kruse, C. Rother, U. Köthe. Analyzing inverse problems with invertible neural networks. ICLR 2019

[Garrido 2016] P Garrido, M Zollhöfer, D Casas, L Valgaerts, K Varanasi, P Pérez, Ch. Theobalt. *Reconstruction of personalized 3D face rigs from monocular video*. ACM TOG, 2016

[Gatys 2016] L. Gatys, A. Ecker, M. Bethge. Image style transfer using convolutional neural networks. CVPR 2016

[Gregor 2010] K. Gregor, Y. LeCun Y. Learning fast approximations of sparse coding. ICML 2010

[Johnson 2016] J. Johnson, A. Alahi, L. Fei-Fei. Perceptual losses for real-time style transfer and super-resolution. ECCV 2016

[Krizhevsky 2012] A. Krizhevsky, I. Sutskever, G. Hinton. *Imagenet classification with deep convolutional neural networks*. NIPS 2012

[Mahendran 2015] A. Mahendran, A. Vedaldi. Understanding deep image representations by inverting them. ICCV 2015

[Puy 2019] G. Puy and P. Pérez. A flexible convolutional solver with application to photorealistic style transfer. CVPR 2019

[Tewari 2017] A. Tewari, M. Zollhofer, H. Kim, P. Garrido, F. Bernard, P. Pérez, Ch. Theobalt. *MoFA: Model-based deep convolutional face autoencoder* for unsupervised monocular reconstruction. ICCV 2017

[Tewari 20178] A. Tewari, M. Zollhöfer, P. Garrido, F. Bernard, H. Kim, P. Pérez, Ch. Theobalt. Self-supervised multi-level face model learning for monocular reconstruction at over 250 Hz. CVPR 2018

[Tompson 2017] J. Tompson, K. Schlachter, P. Sprechmann, K. Perlin. Accelerating Eulerian fluid simulation with convolutional network. ICML 2017

[Ulyanov 2016] D. Ulyanov, V. Lebedev, A. Vedaldi, V. Lempitsky. TexturenNetworks: Feed-forward synthesis of textures and stylized Images. ICML 2016